

**FRESH FILM FEST**

INTERNATIONAL FESTIVAL OF  
FIRST FEATURES AND STUDENT FILMS

11<sup>th</sup> International Film Festival of First  
Features and Student Films

Fresh Film Fest  
Prague 2014

Statute

#### Article 1

The Fresh Film Fest is an international festival that focuses on feature debuts and film school productions. The goal of the competition sections is to present creative statements and innovative works exhibiting ideological independence and daring forms.

The mission of the festival is to provide a platform for the sharing of ideas and views among young film artists from all over the world.

In its program, the Fresh Film Fest combines feature, documentary and experimental forms and new media.

#### Article 2

The festival is being organized by Fresh Films Ltd.:

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[www.freshfilmfest.net](http://www.freshfilmfest.net)

The festival is co-organized by FAMU – Film and TV School of the Academy of Performing Arts in Prague and civic association Young Talents.

#### Article 3

The 11<sup>th</sup> Fresh Film Fest International Film Festival will be held place from September 17<sup>th</sup> to September 21<sup>st</sup>, 2014.

#### Article 4

The festival program includes:

- Fresh Generation – an international competition of first and second feature films

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- Confrontation – an international competition of feature and documentary student films
- Theatre Optique – an international competition of free forms and experimental student films
- Non-competition program of feature films
- Non-competition program of student films
- Special thematic program, workshops, seminars, presentations of authors, schools, concerts

## Article 5

The deadline for submission of works for the current annual of the festival is April 30<sup>th</sup>, 2014.

Only works produced after January 1, 2013 can be included in competition sections.

The maximum length of student films is 45 minutes and the minimum length of feature films is 60 minutes.

The films must be registered through the festival entry form at:  
[www.freshfilmfest.net/entryform](http://www.freshfilmfest.net/entryform)

The entries can be submitted for evaluation through a working link on [vimeo.com](http://vimeo.com), [youtube.com](http://youtube.com), [dailymotion.com](http://dailymotion.com) etc. including a password (the film must be accessible until August 30<sup>th</sup>, 2014) or on a DVD sent by mail to the festival office. Both envelope and DVD must be marked by the given ID number.

## Article 6

Films selected for competition must be provided in high-quality copy suitable for festival presentation in one of the following formats: 35 mm, DCP, HDD.

The program department of the festival must receive screening prints of the selected films by August 15<sup>th</sup>, 2014 the latest. This deadline is final and the participant is required to follow the freight instruction of the print sent to him/her with the official letter of acceptance of his/her work for festival screening.

The participant must submit the following by June 30<sup>th</sup>, 2014 for the presentation of his/her film in the festival catalogue and website:

- 2 stills from the film (300dpi)

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- photograph of the director
- dialogue sheet
- official synopsis (500 char)
- director's biography (300 char)
- list of cast members, credits and other technical data

If the film is made in a language other than Czech or English it must include English subtitles. Films in competition will be screened in original language with Czech and English translation.

## Article 7

By registering the film for pre-selection, the participant gives consent to three screenings of the film at the festival. The participant further grants the organizers the right to use a short teaser (approximately 60 seconds) and still images from the film for TV, Internet, radio and movie theater presentations and festival advertisement.

The Artistic Director of the Festival reserves the right to select the film for a screening in the official "Echoes of the Fresh Film Fest" non-commercial programs, which will take place after the conclusion of the festival in several screening theatres in the Czech Republic or befriend European film festivals. The author of the film is obliged to provide the title for such a screening free of charge.

## Article 8

Films submitted to the festival are selected by a special committee appointed and coordinated by the Festival Program Department. The Artistic Director of the Festival has the executive right over the decisions of the committee.

All participants will be informed of the results of the selection committees by June 30<sup>th</sup>, 2014 at the contact provided in the Entry Form.

Screenings of competition films for journalists and other invited guests will be organized by the festival program department managed by the Artistic Director. The films may not be withdrawn from the competition after the screening.

## Article 9

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All costs related to the transportation of the film, promotion materials and insurance from the country of origin to the Customs Office in Prague (if not agreed otherwise) are the responsibility of the participant. The festival will cover all costs related to the insurance and transportation of the film back to the participant in accordance with FIAPF international regulations. The festival will be responsible for loss or damage of the film copy during the festival or transportation to the participant. Any complaints regarding the state of the copy must be registered within 14 days of the festival conclusion.

## Article 10

At the suggestion of the Program and Artistic Director of the Festival, the Director of the Festival appoints the members of the International Juries for all competition sections of the festival. The Jury members must not have participated in the making of any competition and must not have any direct interest in its further usage. The Chairmen of the juries will be appointed by the Director of the Festival or will be elected directly by the members of the juries at the festival before the screenings. All members of the juries are sworn to secrecy. The Director of the Festival, Artistic Director or their representative may attend jury deliberations, but may not take part in the voting.

## Article 11

After the screening of the films the International Juries will award the following prizes:

- Fresh Generation Award for best feature film
- Confrontation Award for best feature student film
- Confrontation Award for best documentary student film
- Theater Optique Award for best student film of free forms or experimental

The juries of the individual competition sections may award a Special Jury Mention.

The festival awards carry financial or other prizes. The value of the prize will be announced in a press release by the Director of the Festival before the start of the festival. The festival organizers reserve the right to increase the financial prizes for award-winning films in all competitive categories based on agreements with sponsors and to associate these awards with the name of the sponsor. Award-winning filmmakers are expected to attend the Award Ceremony and to mention the award in their promotional materials intended for their own countries as well as for foreign countries.

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## Article 12

Festival audiences can vote for their favorite competition film using voting cards. The winner of the Audience Award will be announced at the official closing ceremony. The Audience Award does not carry any financial or material prize.

## Article 13

The festival reserves the right to keep copies of the films in competition on DVD or in data formats for festival promotion and archives.

## Article 14

In case of unclear situations or cases unforeseen in these regulations, the decision will be made by the Director of the Festival. Legal cases will be dealt with according to the Czech law.

## Article 15

Participation in the Festival implies agreement with the regulations set out herein.

Jan Stehlík, Artistic Director

Radka Weiserová, Festival Director