

## Second half of September will bring Brave new worlds revealed by this year's Fresh Film Fest

This year's edition of the International Festival of First Features and Student Films Fresh Film Fest will take place in cinemas in Prague between 17<sup>th</sup> and 21<sup>st</sup> September 2014 instead of its usual time slot at the end of August.

The main theme of the festival - **Brave new worlds** - refers to and paraphrases the famous classic novel by Aldous Huxley. "The world of amazing and rapidly developing technologies is fundamentally changing cinema. But this change is not entirely for the better. It is as if the public got a fleet of easily controlled supercars — everyone would brag with their driving license but only a few would know where they actually want to go and for what reason. These two edges play a significant role in this year's theme."

The festival audiences will have opportunities to familiarize themselves with the evolution of digitalization in cinema by means of films and debates with authors. The festival programme will include two interesting documentaries interviewing famous filmmakers and mapping this radical change.

The document "Side by Side" (d. Christopher Kennealy) is produced by Keanu Reeves who interviews icons of the world cinema on this theme. The same theme is explored by one of the members of our jury – German documentarist Matthias Maass – in his "Don't Try This At Home – From Dogma to Dogville." And last but not least, Peter Greenaway himself will debate the theme with the festivalgoers.

As usual, the festival will introduce authors who don't fit in the mainstream production but their work has inspired lots of their famous colleagues. Experimental filmmaker James Benning has had such influence on Richard Linklater. Their relationship is portrayed by the document "Double Play: James Benning and Richard Linklater."

Apart from the main festival section full of Brave new worlds, the festival will offer international competitions of first features and student film, special selections, distribution premiere, concerts, workshops, debates, exhibitions and parties.